



Hauff- Adurol

(Registered Trade-Mark.)

Instructions for use.

I. Separated Developer.

A {	Water	1000 ccm.	or	35 oz.
	Sulphite of sodium cryst.	200 "	"	7 "
	Hauff-Adurol	20 grams	"	300 grains
B {	Water	1000 ccm.	or	35 oz.
	Carbonate of potash	120 grams	"	4 1/2 "

For Studio-Work and Snapshots take:

1 part of A, 1 part of B.

For Time-Exposures outdoor take:

1 part of A, 1 part of B, 1 part of Water.

II. One-Solution (concentrated) Developer.

Water	1000 ccm.	or	35 oz.
Sulphite of sodium cryst.	400 grams	"	14 "
Carbonate of potash	300 "	"	10 1/2 "
after all having been dissolved			
Hauff-Adurol	50 grams	or	2 oz.

For Studio-Work and Snapshots take:

1 part with 3 parts of water.

For Time-Exposures outdoor take:

1 part with 5 parts of water.

For plates inclined to fog add 10—15 drops of a 10% Bromide of potassium solution to each 4 oz. of developer ready for use or add from the beginning 2 grams (resp. 18 grains) of Bromide of potassium cryst. to Solution B (I) or 5 grams (resp. 44 grains) to the Concentrated Developer (II).

The image appears in from 15—20 seconds and is completely developed in 4—5 minutes.

Over-exposures can be rectified by adding Bromide of potassium (1:10) or by using developer, which has done service before.

If specially vigorous density and rapid development are desired, increase the addition of Carbonate of potash in Solution B to 200 grams resp. 7½ oz. or dilute less the Concentrated Developer (II).

Bromide Paper.

*1 part A, 1 part B, 1 part Water
or Concentrated developer . . . 1 part
Water 5 parts.*

With a larger quantity of water softer tones and with less water harder tones are obtained.

Alum bath unnecessary.

Proceed to fix in an acid fixing bath.



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Adurol is the Monochloride substitute of Hydroquinone and has very considerable advantages as against Hydroquinone for development of latent photographic images.

Adurol is a white crystalline powder, easily soluble in water.

Adurol has very good keeping qualities. The solutions keep for an extraordinarily long time and the used developer solution can be utilised again and again.

Adurol has the good properties of Hydroquinone without possessing its disadvantages.

Adurol works very much more rapidly than Hydroquinone and is, even in winter, hardly influenced at all by the temperature.

Turn over!

Adurol is an energetic, detail-giving and clear working developer, without being rapid developer in the proper sense of the word.

Adurol gives much stronger density than Hydroquinone without any tendency to hardness.

Adurol is therefore very advantageous for Snapshot and Studio work.

Adurol does not require any Clearing Bath.

Adurol does not stain the fingers or attack the skin.

Manufactured by

J. Hauff & Co., G. m. b. H., Feuerbach,

Wurtemberg, Germany.

To be obtained from Dealers in Photographic-Materials.

Sole Importer and Agent for the United States

G. Genner ^{un} 24 & 26 East 13th Street, **New-York**

Chicago-Branch:

16-21 State St., Chicago (Ill.)